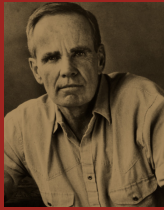


007.

Blood Meridian Redesign

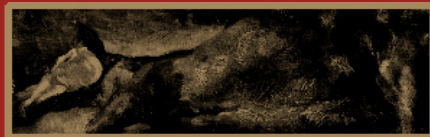
Blood Meridian is a book published by legendary American author Cormac McCarthy in 1985, detailing the scalping of hundreds of Apache Indians by the Glanton gang, a murderous cadre on a government sanctioned mission. For my redesign of this novel I wanted to really express the brutal, raw and barbaric tone of the book and thus tapped into a really rough and unpolished style. The final output includes both the book cover and two endpapers.



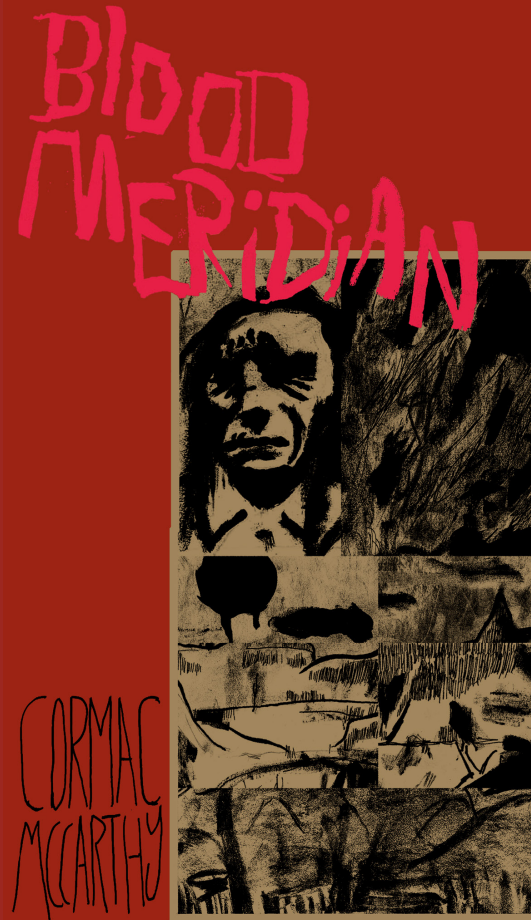
Cormac McCarthy (born July 20, 1933, Providence, Rhode Island, U.S.—died June 13, 2023, Santa Fe, New Mexico) was an American writer in the Southern gothic tradition whose novels, about wayward characters in the rural American South and Southwest, are noted for their dark violence, dense prose, and stylistic complexity. McCarthy achieved public fame late in his career with the publication of *The Border Trilogy* (1992–98), in which he rewrote and challenged myths of the American West. With his gift for metaphor and his unerring ear for local dialect, he was often compared to classic authors of the American canon, such as William Faulkner and Herman Melville.

**“War was always here.
Before man was, war
waited for him. The
ultimate trade awaiting it’s
ultimate practitioner”**

Blood Meridian is an epic novel of the violence and depravity that attended America’s westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into a nightmarish world where Indians are being murdered and the market for their scalps is thriving.



McCarthy
BLOOD MERIDIAN



“A classic American novel of regeneration through violence. McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece”
Michael Herr

“*BLOOD MERIDIAN* comes at the reader like a slap in the face, an affront that asks us to endure a vision of the Old West full of charred human skulls, blood-soaked scalps, a tree hung with the bodies of dead infants.”
Caryn James

“*Blood Meridian* is an unprecedented and visionary bloodbath, a revisionist western that depicts the US-Mexico borderlands of the mid-1800s as a site of such epic, extravagant savagery that it was as if hell had breached the parched desert surface to gush and pour its molten fires across the blood-soaked earth.”
Rob Doyle





frontpaper



endpaper